



1. Sense (Universal(s)), r1 (4 cuts) #1, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

2. Sense (Universal(s)), r1 (4 cuts) #2, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

3. Sense (Universal(s)), Cyclop II (1 pm), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

4. Sense (Universal(s)), Cyclop I (11 pm), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

5. Sense (Universal(s)), r2-2, (EGT I, rust), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

7. Sense (Universal(s)), 11:55 pm/reddish, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

8. Sense (Universal(s)), 12:05 pm/reddish, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

6. Sense (Universal(s)), r2, (EGT I + extra gummi arabicum), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

9. Sense (Universal(s)), Circadian Clock I, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

10. Sense (Universal(s)), Circadian Clock II, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

11. Sense (Universal(s)), 2pm/reddish,(r2), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

12. Sense (Universal(s)), 6pm/blue (r2), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

13. Sense (Universal(s)), r2 (6pm/red wash), 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

14. Sense (Universal(s)), target I, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

15. Sense (Universal(s)), target II, light, 2020
Pencil and iron gall ink on paper, 150 cm (w) x 150 cm (h)

16. Sense (Universal(s)), univ.light, 2020
Pencil and iron gall ink (+ dirt water) on paper
150 cm (w) x 150 cm (h)

17. Sense (Universal(s)), univ.dark+pen, 2020
Pencil and iron gall ink (+ dirt water) on paper
150 cm (w) x 150 cm (h)

18. Universal(s), Divirgent tänkande (Divergent Thinking), 2017
Water color on paper
26 cm (w) x 36 cm (h)

19. Universal(s), Embodied Cognition (förokroppsligad kunskap), 2017
Water color on paper
26 cm (w) x 36 cm (h)

20. Universal(s), (fördrivning, umbra), 2017

21. Universal(s), (brun fördrivning), 2017

22. Universal(s), (Verona grönjörd Contracted), 2017

23. Universal(s), (Verona grönjörd Expanded), 2017

24. Universal(s), (röd lins, fördrivn), 2017

25. Universal(s), (röd, ljus fördrivn), 2017

akvarell / water color on paper,
26 cm (b/w) x 36 cm (h) var/each

26. Universal(s), MMIG/Red, 2017-18
akvarell / water color on paper,
26 cm (b) x 36 cm (h)

27. Balancing Pole (Ice), 2021
Pigmented photo print on paper, stainless steel tube
297 cm (l) x 14 cm (d)

28. Balancing Pole (Tree), 2021
Pigmented photo print on paper, stainless steel tube
297 cm (l) x 14 cm (d)

29. Balancing Pole (TRUST), 2021

(Turned/svarvad, beech/bok) wood/trä

48,6 cm (l) x 16,4 cm (d)

30. Balancing Pole (TO UNDERSTAND), 2022

(Turned/svarvad, beech/bok) wood/trä

104,4 cm (l) x 15 cm (d)

31. c Balancing Pole (TO UNDERSTAND), 2021
Svarvad /turned bokträ/ beech wood , 79 cm (l) x 5,3 cm (d)

31. d Balancing Pole (TRYING), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 59,5 cm (l) x 3,2 cm (d))

31. e Balancing Pole (TO UNDERSTAND), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 104,4 cm (l) x 5,4 cm (d)

31. f Balancing Pole (TRUST), 2021

Svarvad /turned bokträ/ beech wood

49 cm (l) x 3,9 cm (d)

31. g Balancing Pole (TRUST), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 46,6 cm (l) x 3,7 cm (d))

31. h Balancing Pole (TO UNDERSTAND), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 104,4 cm (l) x 5,3 cm (d)

31. i Balancing Pole (SEARCHING), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 78,9 cm (l) x 4,39 cm (d))

31. j Balancing Pole (TRYING), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 59 cm (l) x 5 cm (d)

31 k Balancing Pole (SEARCHING), 2021

Svarvad /turned bokträ/ beech wood , 78,4 cm (l) x 3,6 cm (d)

31.l Balancing Pole (TO UNDERSTAND), 2021

Svarvad /turned bokträ/ beech wood, blyerts/pencil, fixative/
fixative, 104,1 cm (l) x 3,6 cm (d)

32a. OH (Offentlig handling/Public Act /Cut up), 2007-2022

(Svart + vit / black & white)

Acrylfärg på plastpapper / acrylic on plastic paper

Varierat format /dimension variable

32b. OH (Offentlig handling/Public Act /Cut up), 2007-2022

dubbel, grå / double grey)

Acrylfärg på plastpapper / acrylic on plastic paper

Varierat format /dimension variable

33. Single Fare # I, 2014

Metal point on wall / Metallstift på vägg

48.5 cm (d)

34. Alltet / Das All /the All (Debit), 2016

Olja och grund på förlimnad duk, träspännram

195 cm x 195 cm x 3,5 cm

35. Alltet / Das All /the All (Credit), 2016

Olja på förlimnad duk, träspännram

195 cm x 195 cm x 3,5 cm

58.

36. Alltet / Das All /the All (Interest), 2016

Olja på förlimmad duk, träspännram
195 cm x 195 cm x 3,5 cm

37. Alltet, das All, the All (Oculus), 2016

Olja och blyerts på grundad och förlimmad duk, träspännram
195 cm x 195 cm x 3,5 cm

38. Alltet /Das All /the All (Railway Spine), 2021

Blyerts, färgpenna och fixativ på förlimmad duk, 211 cm x 206 cm

39. Alltet / Das All /the All (MMIG /red knob), 2017

Olja på förlimmad duk, träspännram
91 cm x 91 cm

40. Alltet / Das All /the All (MMIG /red knob), 2017

Olja på förgrundad duk, träspännram

41. Alltet (visare) / the All (Clock Hands), 2015

Olja på förgrundad duk, träspännram, 50 cm x 50 cm x 2,5 cm

42. Alltet / Das All /the All (geologisk tid), 2015-18

Olja på förlimmad duk, träspännram, 50 cm x 50 cm x 2,5 cm

43. Alltet / Das All /the All (Debit), 2016

Olja på förlimmad duk, träspännram, 50 cm x 50 cm x 2,5 cm

44.a Möbius Mesh , (blipps), 2017

Indian ink on paper/Tush på papper
216 cm x 113 cm (var/each)

44.b Möbius Mesh , (dubbel linje/double line), 2017

Indian ink on paper/Tush på papper
216 cm x 113 cm (var/each)

44.c trippel linje/tripple line), 2017

Indian ink on paper/Tush på papper
216 cm x 113 cm (var/each)

45. Möbius Mesh (rulle/cylinder), 2017-22

Indian ink on paper + metall tube + magnets /Tush på papper och metalltub, magneter
Ca 220 Cm (h) x 20 cm (d) (var/each)

46. Trail(s) (Protect Identity/Cut Up), 2021

Indian ink on paper, smidd spik / nail, handcrafted

47. OoB, 2019-21

Tusch, tuschlavering, permanent marker, marker och blyerts på mullbärspapper, papper, spik, magneter / Indian Ink, Indian Ink Wash, permanent marker, marker and pencil on paper, nails, holders, magnets.

a. OoB (tre punkter / Three Spots), marker, lavering / Wash, 355 cm full längd/full length

b. OoB (ljus lavering / Light Wash) I, 380 cm full längd/full length

c. OoB (tunn marker / Fine Marker), 388 cm full längd/full length

d. OoB (tush / Indian Ink), 376 cm full längd/full length

e. OoB (cirklar / Circles), tush, lavering, blyerts/Wash, 362,5 cm full längd/full length

f. OoB (ljus lavering / Light Wash) II, 75 cm full längd/full length

g. OoB (grön lavering marker/Green Wash Marker) marker, lavering / Wash, 373 cm full längd/full length

48. White Lines (wubg.tds)), 2010

Series I (abcd) 4 parts

191 x 61 cm each

oil on canvas, metal stretchers, wooden stretcher

oil on 15 mm acrylic glass + hangers

49. White Lines (wubg.tds), 2010

Series II (abcd) 4 parts

191 cm x 61 cm x 3

oil on, cotton, self primed, canvas

50. White Lines (wubg.tds), 2012-13

Series V (abcd) 4 parts

191 x 61 cm each

oil on linnen canvas, metal stretchers, wooden stretcher

51. White Lines (wubg.tds)

191 x 61 cm each

oil on linen canvas, metal stretchers, wooden stretcher

a. White Lines (wubg.tds)/Steam/Goya, 2015

b. White Lines (wubg.tds)/Brush/Spine, 2015

c. White Lines (wubg.tds)/GreyFoldThread, 2015

d. White Lines (wubg.tds)/Column, 2016

52. White Lines (wubg.tds)

191 x 61 cm each

oil on canvas, metal stretchers, wooden stretcher

a. White Lines (wubg.tds)/Petals/Grey, 2016

b. White Lines (wubg.tds)/Prussian Gradation, 2016

c. White Lines (wubg.tds)/Petals,White, 2016

d. White Lines (wubg.tds)/Flower Rays, 2015-2021

53. White Lines (wubg.tds)

a. White Lines (wubg.tds)/circler, vändkretsen väst, 2010- 2021
191x61 cm, oil and pencil on polyester canvas, wooden stretcher

b. White Lines (wubg.tds), den synliga himlen / the Visible Sky, 2016- 2021

191x61 cm, pencil on sized cotton canvas, wooden stretcher

c. White Lines (wubg.tds), skymningszon / Twilight Zone

191x61 cm, Indian ink on sized linnen, 2016- 2021

d. White Lines (wubg.tds), cirkel , vändkretsen öst, 2010- 2021

191x61 cm, oil and pencil on polyester canvas, wooden stretcher

e. White Lines (wubg.tds), cirkel III /Circle III), 2010-14

191x61 cm, oil on linnen canvas, wooden stretcher

f. White Lines (wubg.tds), cirkel IV /Circle IV, 2010-14

191x61 cm, oil on linen canvas, wooden stretcher

54. White Lines (steeldrawings)

a. White Lines (steeldrawings), Circle, 2010-14

200 x 61 cm x 0,3 cm, rostfritt stål, repad/ Stainless steel, scratched

b. White Lines (steeldrawings), Rattan Texture, 2014

200 x 61 cm x 0,3 cm, rostfritt stål, repad/ Stainless steel, scratched

c. White Lines (steeldrawings), Circles Scratched, 2010-2021

200 x 61 cm x 0,3 cm, rostfritt stål, repad/ Stainless steel, scratched

d. White Lines (steeldrawings), Circle Crossed Out, 2010-14

200 x 61 cm x 0,3 cm, rostfritt stål, repad/ Stainless steel, scratched

55. Perspektörerna (OCD) / the Perspectors (OCD / Les

Perspecteurs (OCD), 2017

Video, specificerad monitor, / loop (2, 5 min)

56. Lagtextsång / Law Text Song, video, 37 min loop

I Nikehallen:

57.a Isolario, 2022

Variabelt mått/ dimensions variable (Mått Konstakademien: ca 10 m (h) x 70 cm (d))

Tryck på polyestertextil, polystyren hängare, metallclips, järnring, vajer/printed polyester fabric, polysterene hangers, thread, clips, steel, steelwire, wire locks, weight.

57.b Isolario, 2022

Variabelt mått/ dimensions variable (Mått Konstakademien: ca 8 m (h) x 70 cm (d))

Tryck på polyestertextil, polystyren hängare, metallclips, järnring, vajer/printed polyester fabric, polysterene hangers, thread, clips, steel, steelwire, wire locks, weight.

Utomhus huvudentré. fasad / Out doors – main entrance, facade:

58. “de ,fria, konsterna”, 2022

fasadbelysning